



Bulgarian Virtuosi Artists

P R E S E N T S

KALIN IVANOV, CELLIST – PRESS QUESTIONS

PLEASE VISIT KALIN IVANOV AT: WWW.KALINIVANOV.COM



Press questions:

The following questions are intended for print and broadcast journalists in connection with interviews with Kalin Ivanov. These topics are designed to facilitate conversation with him and will make for a fascinating interview:

1. Tell me about the process of adapting to the classical music business in the U.S. as opposed to the classical music business in Bulgaria. What was or still is your greatest challenge in this process?
2. What one element of the classical music business in Bulgaria would you bring to the United States if you could?
3. Are there any Bulgarian works that you've performed or recorded there that you would like to bring to American audiences?
4. What is the difference between running a non-profit group like the Bulgarian Virtuosi here and an NGO

performing group back in Bulgaria?

5. Talk about the rhythms in traditional Bulgarian music and how they have been adapted to contemporary classical and other musical forms.
6. Tell me about your current projects. What new pieces or recordings are you currently working on?
7. Do you like the CD recording process? Which works, either Bulgarian or non-Bulgarian, would you like to record as a sort of dream project?
8. Have there been any joys or problems you've encountered along the way as a performer?
9. How are you responding to the changing face of classical music in the 21st century in both Bulgarian and the U.S.?
10. What does the future hold for the Kalin Ivanov?

All press inquiries should be directed to Jeffrey James Arts Consulting at 516-586-3433 or jamesarts@worldnet.att.net.



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www.BulgarianVirtuosi.com E-Mail: BulgarianVirtuosi@yahoo.com
PO Box 1800, New York, NY 10101 Phone/Fax (718) 871-5041